Praised by *The Sunday Times* for the verve and spirit of his performances, **Adam Heron** is swiftly earning a reputation as one of the most exciting, innovative, and thoughtful pianists of his generation. Winner of the 2020 Harriet Cohen Bach Prize, Adam rose to prominence following his critically-acclaimed television debut in 2018 as a *BBC Young Musician* piano finalist. Through his unique artistry, coupled with an innate public appeal and flair for communication, he has become a leading ambassador for classical music across the UK and abroad.

Currently in his early twenties, Adam commands a demanding schedule of international engagements, having already performed in fifteen countries worldwide. Recent highlights include an extensive tour of India, which included a solo recital at the National Center for the Performing Arts in Mumbai in addition to masterclasses for students at the *Mehli Mehta Music Foundation*. In 2019 he made his New York debut at The Africa Center on Fifth Avenue, before appearing in Egypt at the Cairo International Center for Arts in collaboration with The British Council. Performances throughout the UK have encompassed esteemed venues such as Hampton Court Palace, Royal Albert Hall, Snape Maltings Concert Hall, Southbank Centre, St George's Bristol, St Martin-in-the-Fields, The Holburne Museum, and Wigmore Hall. Festival appearances include *The Aegean Arts International Festival* (Greece), *The Cayman Arts Festival* (Cayman Islands), *The Cheltenham Music Festival* and *Ryedale Festival* (United Kingdom), as well as *The GAP Arts Festival* (Ireland). Adam regularly engages with major media outlets including BBC Radio 3 as well as with specialist broadcasters such as BCfm Community Radio and Colourful Radio. He has worked with leading presenters including Katie Derham and Sean Rafferty.

In addition to being an established solo recitalist, Adam is a devoted collaborative pianist, composer, and conductor. He has performed alongside eminent musicians such as saxophonist Amy Dickson, double-bassist Chi-chi Nwanoku OBE, violinists Christopher Quaid and Daniel Pioro, sopranos Francesca Chiejina and Yaritza Véliz, as well as cellists Laura van der Heijden and Jamie Walton. In 2016 the celebrated *Chineke! Orchestra* invited Adam to become one of its first concerto soloists, and he has since worked with high-ranking conductors including David Curtis, Jonathon Heyward, and Pete Harrison. In 2019 he co-founded his own chamber orchestra, *The Boyce Camerata*, in collaboration with London's *Music-at-Hill* concert series. Collaborative highlights of the 2021/2022 season include a substantial tour of Romania and Moldova with the Hungarian concert violinist Antal Zalai.

Adam is a laureate of the *Stefano Marizza International Piano Competition* in Italy and the *International Piano Competition HRH Princess Lalla Meryem* in Morocco, where he additionally received the *Prix Spécial* from the Embassy of France in Rabat for his command of French music. He has received masterclasses from renowned pianists including Anne Queffélec, Imogen Cooper, John Lill, Paul Lewis, Stephen Hough, and Yevgeny Sudbin.

Boasting an exceptionally cosmopolitan background, Adam was born in Hong Kong of Nigerian-Filipino heritage shortly after the 1997 Handover from British sovereignty, then adopted by an Irish family. His formative musical training began in the UK as a chorister in *Gloucester Cathedral Choir*, under the directorship of the British conductor Adrian Partington. In 2012 he entered Wells Cathedral School, where he held a full scholarship awarded by the UK Government, studying piano with both Hilary Coates and Richard Ormrod, composition with Paul Whitmarsh, and viola with Edward

Burns. He completed his BMus degree at the Royal Academy of Music under the tutelage of Christopher Elton, additionally studying harpsichord with Carole Cerasi as well as conducting with both Sian Edwards and Dominic Grier. A recipient of the *Hargreaves and Ball* scholarship, he graduated with First Class Honours in 2021 in addition to winning the *Nancy Dickinson Award* and the LRAM Diploma. Generously supported by *Irish Heritage*, *The Hattori Foundation*, *The Keyboard Charitable Trust*, *The Macfarlane Walker Trust*, *The Talent Unlimited Foundation*, and *The Tillett Trust*, he is currently pursuing postgraduate study at the University of Cambridge under the supervision of Dr Peter McMurray.

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