Acclaimed by *The Sunday Times* for the verve and spirit of his performances, **Adam Heron** is swiftly earning a reputation as one of the most innovative pianists of his generation. Winner of the 2020 Harriet Cohen Bach Prize, Adam rose to prominence following his television debut in 2018 as a *BBC Young Musician* piano finalist. Through his unique artistry, coupled with an innate public appeal and flair for communication, he has become a leading ambassador for classical music across the UK and abroad.

Born in Hong Kong of Nigerian-Filipino descent, then adopted into an Irish family, Adam commands a demanding schedule of international engagements, featuring solo recitals at distinguished concert halls such as the International Center for Arts in Cairo and the National Center for the Performing Arts in Mumbai. Performances throughout the UK have encompassed esteemed venues such as Hampton Court Palace, Royal Albert Hall, Snape Maltings Concert Hall, Southbank Centre, St Martin-in-the-Fields, The Holburne Museum, and Wigmore Hall. Festival appearances include *The Aegean Arts International Festival* (Greece), *The Cayman Arts Festival* (Cayman Islands), and *The Cheltenham Music Festival* (United Kingdom).

In addition to being an established solo recitalist, Adam is also a devoted collaborative pianist, having performed alongside eminent musicians such as double-bassist Chi-chi Nwanoku OBE, soprano Francesca Chiejina, and cellist Laura van der Heijden. In 2016 the celebrated *Chineke! Orchestra* invited him to become one of its first concerto soloists, and he has since worked with high-ranking conductors including David Curtis, Jonathon Heyward, and Pete Harrison.

A laureate of the *Stefano Marizza International Piano Competition* in Italy and the *International Piano Competition HRH Princess Lalla Meryem* in Morocco, Adam studied with Christopher Elton at the Royal Academy of Music in London, where he held the *Hargreaves and Ball* scholarship. He has received masterclasses from renowned pianists including Anne Queffélec, Imogen Cooper, John Lill, Paul Lewis, Stephen Hough, and Yevgeny Sudbin. Generously supported by *Irish Heritage*, *The Keyboard Charitable Trust*, and *The Talent Unlimited Foundation*, Adam is currently pursuing postgraduate study at the University of Cambridge under the supervision of Dr Peter McMurray.

Twitter @AdamHeronPiano
Facebook @AdamHeronPiano
Instagram @adamheronpiano

www.adamheron.com