Acclaimed by *The Sunday Times* for the verve and spirit of his performances, **Adam Heron** is swiftly earning a reputation as one of the most innovative pianists of his generation. Winner of the 2020 Harriet Cohen Bach Prize, Adam rose to prominence following his television debut in 2018 as a *BBC Young Musician* piano finalist. Through his unique artistry, coupled with an innate public appeal and flair for communication, he has become a leading ambassador for classical music across the UK and abroad.

Born in Hong Kong, Adam commands a demanding schedule of international engagements, featuring performances at distinguished venues such as the *Southbank Centre* and *Royal Albert Hall* in London, the *International Center for Arts* in Cairo, and the *National Center for the Performing Arts* in Mumbai. He has performed alongside eminent musicians such as double-bassist Chi-chi Nwanoku OBE, soprano Francesca Chiejina, and cellist Laura van der Heijden, as well as with high-ranking conductors including David Curtis, Jonathon Heyward, and Pete Harrison.

A laureate of the *Stefano Marizza International Piano Competition* in Italy and the *International Piano Competition HRH Princess Lalla Meryem* in Morocco, Adam studied with Christopher Elton at the Royal Academy of Music in London. Generously supported by *Irish Heritage*, *The Keyboard Charitable Trust*, and *The Talent Unlimited Foundation*, he is currently pursuing postgraduate study at the University of Cambridge under the supervision of Dr Peter McMurray.

Twitter @AdamHeronPiano
Facebook @AdamHeronPiano
Instagram @adamheronpiano

www.adamheron.com